

David Rentz, conductor

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EDUCATION

- May 2010 D.M.A., Choral Conducting, Yale University School of Music
- May 2005 M.M.A., Choral Conducting, Yale University School of Music
Marguerite Brooks, Simon Carrington
- May 2002 M.M., Choral Conducting, University of Wisconsin-Madison
Beverly Taylor, James Smith
- May 2000 B.Mus., *summa cum laude*, Washington University in Saint Louis
John Stewart, James Ross (Oxford University)

SELECTED CONDUCTING EXPERIENCE

California (2010-present)

- 2014-present Chaffey College Associate professor**
Direct the Chaffey College Concert Choir and Chamber Choir
Plan and implement choral outreach activities, tours, and competitions
- 2016-present C3LA Co-conductor**
Conduct selected repertoire in rehearsal and performance
Conductor and rehearsal management chair
- 2016-present Orchestra Collective of Orange County Music director**
Program and conduct the classical concert series
Design and organize educational, outreach, and audience engagement efforts
- Fall 2017 Pomona College Choir Guest conductor**
Program and conduct concerts of a cappella and accompanied repertoire
- Spring 2017 Claremont Concert Choir and Chamber Choir Visiting conductor**
(Joint Music Program of Claremont McKenna, Harvey Mudd, Pitzer, and Scripps Colleges)
Program and conduct concerts of varied repertoire
Prepare the Concert Choir for collaboration with Claremont Concert Orchestra
- 2011-17 First Congregational Church of Riverside Choir director
Conduct the Pilgrim Choir in weekly Sunday worship performances
Conduct occasional performances by the Handbell Choir and Children's Choir
- 2011-16 Orange County Symphony Music director
Programmed and conduct a five-concert classical subscription series
Conducted a summer pops concert series
Oversaw the Anaheim City School District Orchestra Project

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New York, New York (2005-2010)

2005-2010	Guildsingers	Director
2005-2010	C4: the Choral Composer/Conductor Collective	Co-conductor
2005-2009	New Amsterdam Singers	Assistant conductor

Yale University School of Music and Institute of Sacred Music (2003-2005)

2003-2005	Yale University Chapel Choir	Co-director
2003-2005	Yale Camerata	Assistant conductor

Madison, Wisconsin (2000-2003)

2001-2003	Madison Yiddish Choir	Director
2000-2003	Madison Children's Choir—Cantilena	Director
2000-2002	University of Wisconsin-Madison University Chorus	Director
2000-2002	University of Wisconsin-Madison Masters Singers	Co-director
2000-2002	University of Wisconsin-Madison Opera	Conducting assistant

SELECTED TEACHING AND RELATED EXPERIENCE

2014-present	Chaffey College, School of Visual and Performing Arts Teach Music Theory I, II, III, and IV Teach Musicianship I, II, III, and IV Teach Music Appreciation Coordinate applied vocal music	Associate professor
2011-2014	Pomona College, Department of Music Teach the musicianship lab of Music Theory I and II	Lecturer
2011-2014	Scripps College, Department of Music Taught Fundamentals of Music Taught Intro to Music: Sound and Meaning Taught the musicianship lab of Music Theory I and II Coached chamber music	Lecturer
2005-2010	The Brearley School (New York, NY) Directed high and middle school choruses Taught middle school vocal music Taught high school (grades 11-12) music history and music theory	Music teacher
2004-2005	Yale University School of Music	Teaching fellow
2003, 2007	University of Wisconsin-Madison Summer Music Clinic	Instructor
2002-2003	Pius XI High School (Milwaukee, WI)	Chorus director

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PROFESSIONAL AND SCHOLASTIC HONORS AND AFFILIATIONS

2016, 17	Lead adjudicator, Oremor Choral Competition (Ontario, CA)
2016, 17	Lead adjudicator, Lansum International Choral Competition (Los Angeles)
2015	Named guest professor at Xiamen University (China) College of Art
2011	Oregon Bach Festival Master Class in Choral Orchestral Conducting
2008	Yale University alumniVentures grant recipient
2006	NEH Summer Institute grant recipient, <i>Mozart's Worlds</i> (Vienna)
2000-2001	University of Wisconsin-Madison, Warzyn-Thorpe Scholarship for Music Excellence
2000	Phi Beta Kappa
2000	Finalist, Rhodes Scholarship
1996-2000	Washington University, George E. Mylonas Scholar in the Humanities

Artistic advisor of San Gabriel Valley Choral Company; member of the American Choral Directors Association, College Music Society, and Claremont Chorale Advisory Board

PUBLICATIONS

Review Book of Rounds, October Project. *Choral Journal*, forthcoming.

Review of Vita Nuova, Erik Westberg Vocal Ensemble. *Choral Journal*, forthcoming.

Review of Music for All Saints: Into the House and Gate of Heaven, The Choirs of the Cathedral of St. Philip (Atlanta). *Choral Journal*, Sept. 2016, p. 70.

Review of Celebration of Christmas: Lost in Wonder, Brigham Young University Choirs and Philharmonic Orchestra. *Choral Journal*, Dec. 2015, p. 109.

Review of Carl Philip Emanuel Bach, *Die letzten Leiden des Erlösers*, Kammerorchester C.P.E. Bach. *Choral Journal*, Nov. 2015, pp. 99-100.

Review of Meredith Monk: Basket Rondo, The Western Wind Vocal Ensemble. *Choral Journal*, Sept. 2015, p. 73.

Review of An Ebor Epiphany, The Choir of York Minster. *Choral Journal*, June-July 2014, p. 71.

Review of François Couperin: Exultent superi; Motets choisis, Soloists of New College Oxford. *Choral Journal*, Aug. 2013, p. 84.

Review of Johannes Eccard: Frölich will ich singen, Staats-und Domchor Berlin. *Choral Journal*, June-July 2012, p. 72.

Review of Nick Strimple, *Choral Music in the Nineteenth Century*. *Choral Journal*, April 2012, p. 78.

Review of Songs of Ascension, Meredith Monk and Vocal Ensemble. *Choral Journal*, Feb. 2012, p. 66.

Review of Steve Zegree, *The Wow Factor: How to Create It, Inspire It, and Achieve It*. *Choral Journal*, Nov. 2011, pp. 64-65.

Review of John Taverner: Sacred Choral Music, The Choir of St. Mary's Cathedral, Edinburgh. *Choral Journal*, March 2011, p. 64.

Review of Matthias Weckmann: Wie liegt die Stadt so wüste, Cantus Cölin. *Choral Journal*, Nov. 2010, p. 94.