

DAVID RENTZ, conductor and educator

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davidrentz.com

EDUCATION

Yale University

D.M.A., Choral Conducting, May 2010

M.M.A., Choral Conducting, May 2005

University of Wisconsin-Madison

M.M., Choral Conducting, May 2002

Washington University in St. Louis

B.Mus., May 2000

ACADEMIC EMPLOYMENT

Chaffey College

Associate Professor (with tenure), School of Visual and Performing Arts, Music Department, 2018-present

Associate Professor (untentured), School of Visual and Performing Arts, Music Department, 2014-2018

Claremont Graduate University

Adjunct Professor, Music Department, 2018-present

Pomona College

Visiting Conductor (sabbatical replacement), Music Department, fall 2017

Lecturer, Music Department, 2011-2014

Joint Music Program of Claremont McKenna, Harvey Mudd, Scripps, and Pomona Colleges

Visiting conductor (sabbatical replacement), spring 2017

Scripps College

Lecturer, Music Department, 2011-2014

The Brearley School

Choral Director, Music Department, 2005-2010

Yale University

Teaching Fellow (Hearing), School of Music, 2004-2005

Co-director of University Chapel Choir, 2003-2005

University of Wisconsin-Madison

Teaching Assistant (Director of University Chorus), 2000-2002

CONDUCTING EXPERIENCE (CALIFORNIA)

Chaffey College

Director of the Chaffey College Concert Choir and Chamber Choir, 2014-present

Run all aspects of choral program, including feeder-school and on-campus recruitment, auditions, programming, on- and off-campus concerts, tours, festival participation, and recording projects

Orchestra Collective of Orange County

Founding Music Director and Principal Conductor, 2016-present

Program, rehearse, and conduct a five-concert subscription series; audition and engage musicians; oversee pop-up chamber music program

San Gabriel Valley Choral Company

Guest Artistic Director, 2018-present

Program (in consultation with artistic director), rehearse, and conduct two of three yearly concert cycles

Contemporary Choral Collective of Los Angeles

Founding Co-Conductor, 2016-present

Conduct selected repertoire in rehearsal and performance and collaboratively administer all aspects of the ensemble

Pomona College

Visiting Conductor of the Pomona College Choir, fall 2017

Programmed the semester's repertoire and conducted all rehearsals and performances

First Congregational Church of Riverside

Choir Director, 2011-2017

Conducted the Pilgrim Choir in weekly Sunday worship performances, as well as occasional performances by the Pilgrim Handbell Choir and Children's Choir

Joint Music Program of Claremont McKenna, Harvey Mudd, Scripps, and Pomona Colleges

Visiting Conductor of the Claremont Concert Choir and Claremont Chamber Choir, spring 2017

Programmed the semester's repertoire and conducted all regular choral rehearsals and performances, as well as a collaboration with Harvey Mudd Gamelan Ensemble and the Claremont Colleges Baccalaureate Service

Orange County Symphony

Music Director, 2011-2016

Programmed, rehearsed, and conducted five to eight classical and pops concerts per season

Mountainside Master Chorale

Visiting Artistic Director, 2010-2011

Programmed, rehearsed, and conducted the ensemble's three-concert season

Various New Music Projects, ongoing

World and regional premieres of chamber/orchestral/operatic works by Christopher Dietz, Reena Esmail, George N. Gianopoulos, Koji Nakano, Drew Schnurr, Martha Sullivan, Chinary Ung, Yii Kah Hoh, and others, performed with Chamber Opera Players of Los Angeles and Brightwork newmusic, as well as ensembles affiliated with CSU-San Bernardino, Chapman University, and Scripps College

SELECTED CONDUCTING EXPERIENCE (NEW YORK, NEW HAVEN, MADISON)

The Brearley School (New York City)

Director of Middle School Singers and Upper School Chorus, 2005-2010

Guildsingers (New York City)

Founding Director, 2005-2010

C4: the Choral Composer/Conductor Collective (New York City)

Founding Co-Conductor, 2006-2010

New Amsterdam Singers (New York City)

Assistant Conductor, 2005-2009

Yale University

Co-Director, University Chapel Choir, 2003-2005

Assistant Conductor, Yale Camerata, 2003-2005

Co-Director, Yale Recital Chorus, 2004-2005

Co-Director, Yale Repertory Chorus, 2003-2004

Madison Children's Choir

Director, Cantilena, 2000-2003

Madison Yiddish Choir

Founding Director, 2001-2003

University of Wisconsin-Madison

Director, University Chorus, 2000-2002

Co-Director, Masters Singers, 2000-2002

Graduate Conducting Assistant, University Opera, 2000-2002

TEACHING AND ACADEMIC SERVICE

Chaffey College, 2014-present

Teach Music History, Music Theory, and Choral Music classes

Music 2A: Music History and Literature (Medieval to Baroque)

Music 2B: Music History and Literature (Classical to Contemporary)

Music 4: Music Appreciation

Music 5: Music Theory and Musicianship I

Music 6: Music Theory and Musicianship II

Music 7: Music Theory and Musicianship III

Music 8: Music Theory and Musicianship IV

Music 75: Chaffey College Concert Choir

Music 76: Chaffey College Chamber Choir

TEACHING AND ACADEMIC SERVICE (continued)

Chaffey College (continued)

Supervise applied vocal music program

Produce Chaffey Sunday Recital Series

Co-Produce Music+Art Program

Serve as FOSA (Faculty on Special Assignment) appointment faculty advisor for music

Member of President's Equity Council, assigned to Hiring Standards and Practices Subcommittee

BLOOM (Multicultural/Equity) Peer Trainer and member of Steering Subcommittee

Member of Accreditation Oversight Committee, assigned to Education Subcommittee

Served as coordinator for Cinema & Broadcasting, Dance, Music, and Theatre (Fall 2016, sabbatical replacement)

Scripps College, 2011-14

Taught Music 3: Fundamentals of Music

Taught Music 81: Intro to Music: Sound and Meaning

Taught the musicianship labs of Music 101 and 102 – Music Theory I and II

Served as senior thesis advisor for several students

Coached chamber music

Pomona College, 2011-14

Taught the musicianship labs of Music 80 and 81 – Music Theory I and II

The Brearley School, 2005-2010

Directed middle- and high-school choruses

Taught middle-school vocal music

Music directed high-school musical theater productions

Taught high-school music history and music theory

Coached high-school chamber music

Served as Homeroom Teacher for various middle-school classes

Yale University, 2004-2005

Served as Teaching Fellow for Hearing I

University of Wisconsin-Madison Summer Music Clinic, 2003, 2007

Taught courses in choral music, music theory, group voice, and musical theater

Pius XI High School (Milwaukee), 2002-2003

Directed three choirs (maternity leave replacement)

PROFESSIONAL AND SCHOLASTIC GUEST APPEARANCES, RESIDENCIES, AND HONORS

Chaffey Joint Union High School District Choral Festival, Guest Clinician, spring 2018
Oremor Choral Competition, Lead Adjudicator, 2016-present
Lansum International Choral Competition, Lead Adjudicator, 2016-present
Xiamen University (China), in residence summers 2015, 2017; named guest professor, 2015
Ningxia University (China), in residence summer 2017
Baotou Teacher's College (China), in residence summer 2017
Oregon Bach Festival Master Class in Choral Orchestral Conducting,
Master Class Participant, summer 2011
Yale University alumniVentures Grant Recipient, 2008
National Endowment for the Humanities Summer Institute Participant
(Vienna: *Mozart's Worlds*), summer 2006
University of Wisconsin-Madison School of Music, Recipient of Warzyn-Thorpé Scholarship for Musical
Excellence, 2000-2002
Phi Beta Kappa, initiated spring 2000
Rhodes Scholarship, Finalist, 1999 Competition
Washington University in St. Louis, Recipient of George E. Mylonas Honorary Scholarship in the
Humanities, 1996-2000

PUBLICATIONS AND ACADEMIC WRITING

Review of *Of Radiance & Refraction*, NOTUS, *Choral Journal*, forthcoming.
Review of Henry Purcell: Royal Welcome Songs for King James II, The Sixteen, *Choral Journal*, forthcoming.
Review of Donizetti and Mayr *Messa di Gloria*, Simon Mayr Chorus, *Choral Journal*, forthcoming.
Review of *Book of Rounds*, October Project, *Choral Journal*, forthcoming.
Review of *Vita Nuova*, Erik Westberg Vocal Ensemble. *Choral Journal*, forthcoming.
Review of *Music for All Saints: Into the House and Gate of Heaven*, The Choirs of the Cathedral of St.
Philip (Atlanta). *Choral Journal*, Sept. 2016, p. 70.
Review of *Celebration of Christmas: Lost in Wonder*, Brigham Young University Choirs and Philharmonic
Orchestra. *Choral Journal*, Dec. 2015, p. 109.
Review of Carl Philip Emanuel Bach, *Die letzten Leiden des Erlösers*, Kammerorchester C.P.E. Bach. *Choral
Journal*, Nov. 2015, pp. 99-100.
Review of Meredith Monk: *Basket Rondo*, The Western Wind Vocal Ensemble. *Choral Journal*, Sept. 2015, p.
73.
Review of *An Ebor Epiphany*, The Choir of York Minster. *Choral Journal*, June-July 2014, p. 71.
Review of François Couperin: *Exultent superi; Motets choisis*, Soloists of New College Oxford. *Choral
Journal*, Aug. 2013, p. 84.
Review of Johannes Eccard: *Frölich will ich singen*, Staats-und Domchor Berlin. *Choral Journal*, June-July
2012, p. 72.
Review of Nick Strimple, *Choral Music in the Nineteenth Century*. *Choral Journal*, April 2012, p. 78.
Review of *Songs of Ascension*, Meredith Monk and Vocal Ensemble. *Choral Journal*, Feb. 2012, p. 66.
Review of Steve Zegree, *The Wow Factor: How to Create It, Inspire It, and Achieve It*. *Choral Journal*, Nov. 2011,
pp. 64-65.
Review of John Tavener: *Sacred Choral Music*, The Choir of St. Mary's Cathedral, Edinburgh. *Choral
Journal*, March 2011, p. 64.
Review of Matthias Weckmann: *Wie liegt die Stadt so wüste*, Cantus Cölin. *Choral Journal*, Nov. 2010, p. 94.
"Ferner noch segne Kirch und Polizeien": Christoph Graupner and the German Te Deum (unpublished M.M.A. thesis,
Yale University, 2005.