

**DAVID RENTZ, conductor and educator**

[davidjosephrentz@yahoo.com](mailto:davidjosephrentz@yahoo.com) • 917-455-7643

[davidrentz.com](http://davidrentz.com)

**EDUCATION**

---

**Yale University**

D.M.A., Choral Conducting, May 2010

M.M.A., Choral Conducting, May 2005

**University of Wisconsin-Madison**

M.M., Choral Conducting, May 2002

**Washington University in St. Louis**

B.Mus., May 2000

**ACADEMIC EMPLOYMENT**

---

**Chaffey College**

Associate Professor (with tenure), Music Department, School of Visual and Performing Arts, 2018-present

Associate Professor (untentured), Music Department, School of Visual and Performing Arts, 2014-2018

**Claremont Graduate University**

Adjunct Professor, Music Department, 2018-present

**Pomona College**

Visiting Conductor (sabbatical replacement), Music Department, fall 2017

Lecturer, Music Department, 2011-2014

**Joint Music Program of Claremont McKenna, Harvey Mudd, Scripps, and Pomona Colleges**

Visiting Conductor (sabbatical replacement), spring 2017

**Scripps College**

Lecturer, Music Department, 2011-2014

**The Brearley School**

Choral Director, Music Department, 2005-2010

**Yale University**

Teaching Fellow (Hearing), School of Music, 2004-2005

Co-director of University Chapel Choir, 2003-2005

**University of Wisconsin-Madison**

Teaching Assistant (Director of University Chorus), 2000-2002

## **CONDUCTING EXPERIENCE (CALIFORNIA)**

---

### **Chaffey College**

Director of the Chaffey College Concert Choir and Chamber Choir, 2014-present

Run all aspects of choral program, including feeder-school and on-campus recruitment, auditions, programming, on- and off-campus concerts, tours, festival participation, and recording projects

### **Orchestra Collective of Orange County**

Founding Music Director and Principal Conductor, 2016-present

Program, rehearse, and conduct a five-concert subscription series; audition and engage musicians; oversee pop-up chamber music program

### **Contemporary Choral Collective of Los Angeles (C3LA)**

Founding Co-Conductor, 2016-present

Conduct selected repertoire in rehearsal and performance and collaboratively administer all aspects of the ensemble

### **San Gabriel Valley Choral Company**

Principal Guest Conductor and Artistic Advisor, 2018-present

Program (in consultation with artistic director), rehearse, and conduct on three yearly concerts

### **Pomona College**

Visiting Conductor of the Pomona College Choir, fall 2017

Programmed the semester's repertoire and conducted all rehearsals and performances

### **First Congregational Church of Riverside**

Choir Director, 2011-2017

Conducted the Pilgrim Choir in weekly Sunday worship performances, as well as occasional performances by the Pilgrim Handbell Choir and Children's Choir

### **Joint Music Program of Claremont McKenna, Harvey Mudd, Scripps, and Pomona Colleges**

Visiting Conductor of the Claremont Concert Choir and Claremont Chamber Choir, spring 2017

Programmed the semester's repertoire and conducted all regular choral rehearsals and performances, as well as the Claremont Colleges Baccalaureate Service and a collaboration with the Harvey Mudd American Gamelan

### **Orange County Symphony**

Music Director, 2011-2016

Programmed, rehearsed, and conducted five to eight classical and pops concerts per season

### **Mountainside Master Chorale**

Visiting Artistic Director, 2010-2011

Programmed, rehearsed, and conducted the ensemble's three-concert season

### **Various New Music Projects, ongoing**

World and regional premieres of chamber/orchestral/operatic works by Christopher Dietz, Reena Esmail, George N. Gianopoulos, Koji Nakano, Drew Schnurr, Martha Sullivan, Chinary Ung, Yii Kah Hoh, and others, performed with Chamber Opera Players of Los Angeles and Brightwork newmusic, as well as ensembles affiliated with CSU-San Bernardino, Chapman University, and Scripps College

## **SELECTED CONDUCTING EXPERIENCE (NEW YORK, NEW HAVEN, MADISON)**

---

### **The Brearley School (New York City)**

Director of Middle School Singers and Upper School Chorus, 2005-2010

### **Guildsingers (New York City)**

Founding Director, 2005-2010

### **C4: the Choral Composer/Conductor Collective (New York City)**

Founding Co-Conductor, 2006-2010

### **New Amsterdam Singers (New York City)**

Assistant Conductor, 2005-2009

### **Yale University**

Co-Director, University Chapel Choir, 2003-2005

Assistant Conductor, Yale Camerata, 2003-2005

Co-Director, Yale Recital Chorus, 2004-2005

Co-Director, Yale Repertory Chorus, 2003-2004

### **Madison Children's Choir**

Director, Cantilena, 2000-2003

### **Madison Savoyards**

Music Director, 2000-2002

### **University of Wisconsin-Madison**

Director, University Chorus, 2000-2002

Co-Director, Masters Singers, 2000-2002

Graduate Conducting Assistant, University Opera, 2000-2002

## **TEACHING AND ACADEMIC SERVICE**

---

### **Chaffey College, 2014-present**

Teach Music History, Music Theory, and Choral Music classes

Music 2A: Music History and Literature (Medieval to Baroque)

Music 2B: Music History and Literature (Classical to Contemporary)

Music 4: Music Appreciation

Music 5: Music Theory and Musicianship I

Music 6: Music Theory and Musicianship II

Music 7: Music Theory and Musicianship III

Music 8: Music Theory and Musicianship IV

Music 75: Chaffey College Concert Choir

Music 76: Chaffey College Chamber Choir

## **TEACHING AND ACADEMIC SERVICE (continued)**

---

### **Chaffey College (continued)**

Supervise applied vocal music program

Produce Chaffey Sunday Recital Series

Co-Produce Music+Art Program

Serve as FOSA (Faculty on Special Assignment) appointment faculty advisor for music

Member of President's Equity Council, assigned to Hiring Standards and Practices Subcommittee

BLOOM (Multicultural/Equity) Peer Trainer and member of Steering Subcommittee

Member of Accreditation Oversight Committee, assigned to Education Subcommittee

Served as academic coordinator for Cinema & Broadcasting, Dance, Music, and Theatre (Fall 2016, sabbatical replacement)

### **Scripps College, 2011-14**

Taught Music 3: Fundamentals of Music

Taught Music 81: Intro to Music: Sound and Meaning

Taught the musicianship labs of Music 101 and 102 – Music Theory I and II

Served as senior thesis advisor for several students

Coached student chamber music ensembles

### **Pomona College, 2011-14**

Taught the musicianship labs of Music 80 and 81 – Music Theory I and II

### **The Brearley School, 2005-2010**

Directed middle- and high-school choruses

Taught middle-school vocal music

Music directed high-school musical theater productions

Taught high-school music history and music theory

Coached high-school chamber music

Served as Homeroom Teacher for various middle-school classes

### **Yale University, 2004-2005**

Served as Teaching Fellow for Hearing I

### **University of Wisconsin-Madison Summer Music Clinic, 2003, 2007**

Taught courses in choral music, music theory, group voice, and musical theater

### **Pius XI High School (Milwaukee), 2002-2003**

Directed three choirs (parental leave replacement)

## PROFESSIONAL AND SCHOLASTIC GUEST APPEARANCES, RESIDENCIES, AND HONORS

---

**University Belize**, Masterclass Instructor and Educational Consultant  
**Earlham College**, Guest Clinician, fall 2018  
**Chaffey Joint Union High School District Choral Festival**, Guest Clinician, spring 2018  
**Oremor Choral Competition**, Lead Adjudicator, 2016-present  
**Lansum International Choral Competition**, Lead Adjudicator, 2016-present  
**Xiamen University** (China), in residence summers 2015, 2017; named guest professor, 2015  
**Ningxia University** (China), in residence summer 2017  
**Baotou Teacher's College** (China), in residence summer 2017  
**Oregon Bach Festival Master Class in Choral Orchestral Conducting**,  
Master Class Participant, summer 2011  
**Yale University alumniVentures** Grant Recipient, 2008  
**National Endowment for the Humanities** Summer Institute Participant  
(Vienna: *Mozart's Worlds*), summer 2006  
**University of Wisconsin-Madison School of Music**, Recipient of Warzyn-Thorpe Scholarship for Musical  
Excellence, 2000-2002  
**Phi Beta Kappa**, initiated spring 2000  
**Rhodes Scholarship**, Finalist, 1999 Competition  
**Washington University in St. Louis**, Recipient of George E. Mylonas Honorary Scholarship in the Humanities  
(four-year, full-tuition, merit-based scholarship), 1996-2000

## PUBLICATIONS AND ACADEMIC WRITING

---

Review of Henry Purcell: Royal Welcome Songs for King James II, The Sixteen. *Choral Journal*, forthcoming.  
Review of Donizetti and Mayr Messa di Gloria, Simon Mayr Chorus. *Choral Journal*, forthcoming.  
Review of Book of Rounds, October Project. *Choral Journal*, forthcoming.  
Review of Of Radiance & Refraction, NOTUS. *Choral Journal*, Nov. 2018, pp. 75-76.  
Review of Vita Nuova, Erik Westberg Vocal Ensemble. *Choral Journal*, June-July 2017, p. 86.  
Review of Music for All Saints: Into the House and Gate of Heaven, The Choirs of the Cathedral of St. Philip  
(Atlanta). *Choral Journal*, Sept. 2016, p. 70.  
Review of Celebration of Christmas: Lost in Wonder, Brigham Young University Choirs and Philharmonic  
Orchestra. *Choral Journal*, Dec. 2015, p. 109.  
Review of Carl Philip Emanuel Bach, *Die letzten Leiden des Erlösers*, Kammerorchester C.P.E. Bach. *Choral  
Journal*, Nov. 2015, pp. 99-100.  
Review of Meredith Monk: Basket Rondo, The Western Wind Vocal Ensemble. *Choral Journal*, Sept. 2015, p.  
73.  
Review of An Ebor Epiphany, The Choir of York Minster. *Choral Journal*, June-July 2014, p. 71.  
Review of François Couperin: Exultent superi; Motets choisis, Soloists of New College Oxford. *Choral Journal*,  
Aug. 2013, p. 84.  
Review of Johannes Eccard: Frölich will ich singen, Staats-und Domchor Berlin. *Choral Journal*, June-July 2012,  
p. 72.  
Review of Nick Strimple, *Choral Music in the Nineteenth Century*. *Choral Journal*, April 2012, p. 78.  
Review of Songs of Ascension, Meredith Monk and Vocal Ensemble. *Choral Journal*, Feb. 2012, p. 66.  
Review of Steve Zegree, *The Wow Factor: How to Create It, Inspire It, and Achieve It*. *Choral Journal*, Nov.  
2011, pp. 64-65.  
Review of John Taverner: Sacred Choral Music, The Choir of St. Mary's Cathedral, Edinburgh. *Choral Journal*,  
March 2011, p. 64.  
Review of Matthias Weckmann: Wie liegt die Stadt so wüste, Cantus Cölin. *Choral Journal*, Nov. 2010, p. 94.